



Nuclear Future

Touring information

Video



Watch excerpts from a workshop performance at Bush Theatre here:

vimeo.com/291541800

Password: 2019


Feedback so far

“Emotive and engaging, Nuclear Future is a thought-provoking piece... Incredibly-tuned visuals and sound support the tone of the play as it dramatically changes to a state of sheer mayhem.”

(Once Upon A Tyne)

“Breathtaking in its scope, illuminating and horrifying... a stark warning and a bittersweet promise that we still have hope.”

(Narc online)



“The lighting effects were great. I thought the simple set and single actor was really effective and focused on the story.”

(Audience feedback)

“The lighting during the attack was phenomenal. It seemed ethereal and portrayed the desolation you imagine.”

(Audience feedback)

About the show

Nuclear Future is a one-woman-show that uses immersive video design to plunge audiences into the world of the character. We follow Astrid over the course of a week, witnessing conversations with friends, family, a presentation at work, a telephone call. We discover she is a mother, she's looking for love, and works as an activist for nuclear awareness.

Then without warning Astrid is caught in a nuclear explosion. Her life and countless others are wiped out, but somehow her voice survives to tell her daughter the story of her life to come, finding hope somewhere amongst the destruction.

Nuclear Future is a new play about the world's most dangerous weapons and how they affect all our lives. It is inspired in part by Complicite's blend of science and storytelling, with a hint of Katie Mitchell's performance lectures *Ten Billion* and *2071*. Audiences are exposed to the human reality of nuclear weapons, then invited to shape a better world for the future.



Technical details

Space & Staging

End on design for blackout corner spaces
2 blank light coloured walls
Suitable for studio theatre, gallery,
rehearsal room or conference room

Lighting & Video

Performance lit with 2 video projectors
No lighting rig required
Projectors and stands provided by company
Access to house lights from operator position



Sound

We require PA system with
left/right speakers and sub.
Mixer, radio mic, laptop with
QLAB provided by company

On the road

1 performer, 1 operator

Duration

1 hour

Get In / Out

5 hours Get In
1 hour Get Out

Warnings

Flashing lights
Suitable for over 12 years

Target audience

Audiences with interests in:

- science, politics, military, peace movements
- new writing, experimental staging

We have partnered with nuclear think tank BASIC, which has a large national following and can offer marketing support.

About Gameshow

Gameshow is run by Matt Ryan and Matthew Evans. We are an associate company at Bush Theatre in London and create plays, performance and installations across the UK. Previous tours include *Dancing Bear*, *Dancing Bear* (2017) and *This Is The Moon* (2015).

Awards include JMK Directors Award for *The Jewish Wife at BAC* (2010), People's Theatre Award for *Grown Up* at CPT (2015) and bursaries from Live Theatre (2016) and Jerwood Foundation (2017).

Visit gameshow.org.uk

Contact

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Credits

Created by Gameshow
Performed by Natalie Klamar
Sound by Dominic Kennedy
Video & Lighting by
Joshua Pharo and Sarah Readman
Photography by Adam Levy

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The North Wall
Arts Centre

JERWOOD CHARITABLE
FOUNDATION



GAMESHOW